

TRI-STATE WEBINAR SERIES

Programing for Middle & High School Students: Developing and Implementing Age-Appropriate Visual Supports for School and Community

Presented by: Karine Gleason



Tri State Webinar Series 2015-2016

Tri-State Autism Spectrum Disorder Webinar Series



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Presenter Information

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Presentation Summary

Visual supports are an evidence-based practice that, if used correctly, promote independence by providing meaning and predictability for individuals with ASD.

During this presentation, we will discuss the steps for developing and implementing visual supports for all students. The examples provided will show how these visual supports might look at the middle and high school level.

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Learner Objectives

By the end of this webinar, learners will be able to:

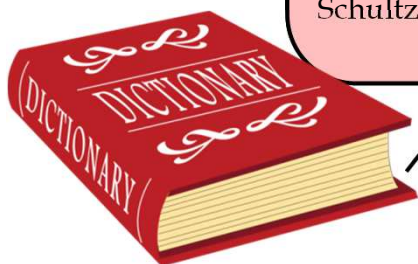
- Identify 3 categories of visual supports
- Identify the category of visual support needed
- Identify the steps required to teach a visual support
- Identify the next steps following implementation

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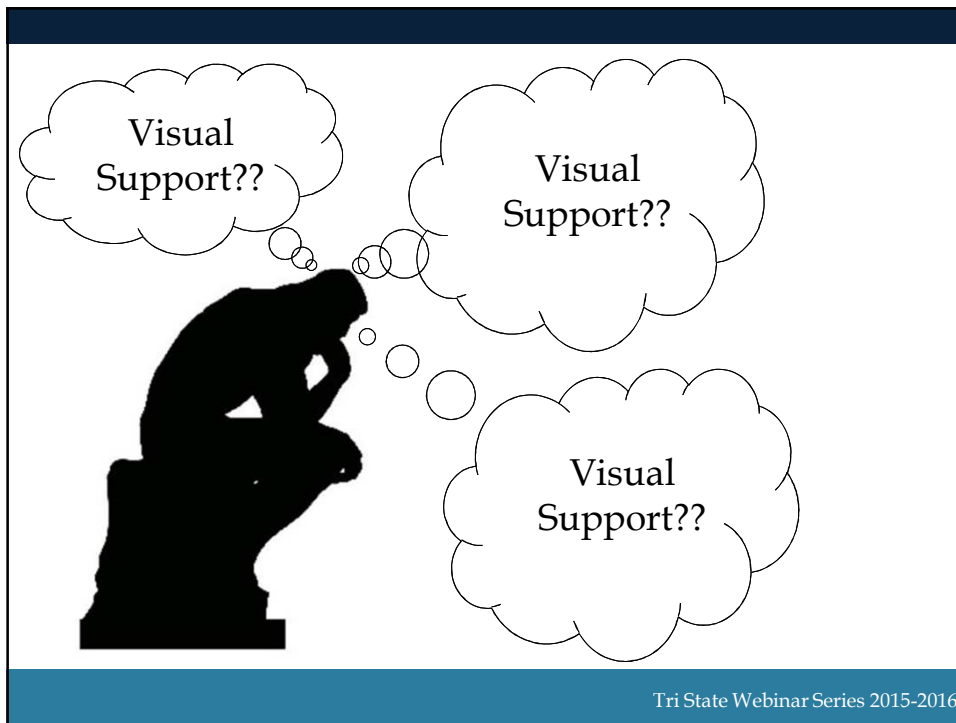
Visual Supports

Any visual display that supports the learner engaging in a desired behavior or skills independent of prompts.

(Wong, Odom, Hume, Cox, Fettig, Kucharczyk, Brock, Plavnick, Fleury & Schultz)



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Poll Question #1

Share one visual support that you used today.

➤ _____

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A slide with a white background and a dark blue header and footer. The header area contains the text "Poll Question #1" in a large, black, serif font. Below the header, there is a rectangular box with a black border. Inside this box, the text "Share one visual support that you used today." is written in a bold, black, sans-serif font. Below this text, there is a horizontal line with a small black arrowhead pointing to the left, indicating a space for a response. The footer of the slide contains the text "Tri State Webinar Series 2015-2016" in a small, white, sans-serif font.

Poll Question #1 Feedback

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Visual Schedules **Visual Boundaries**

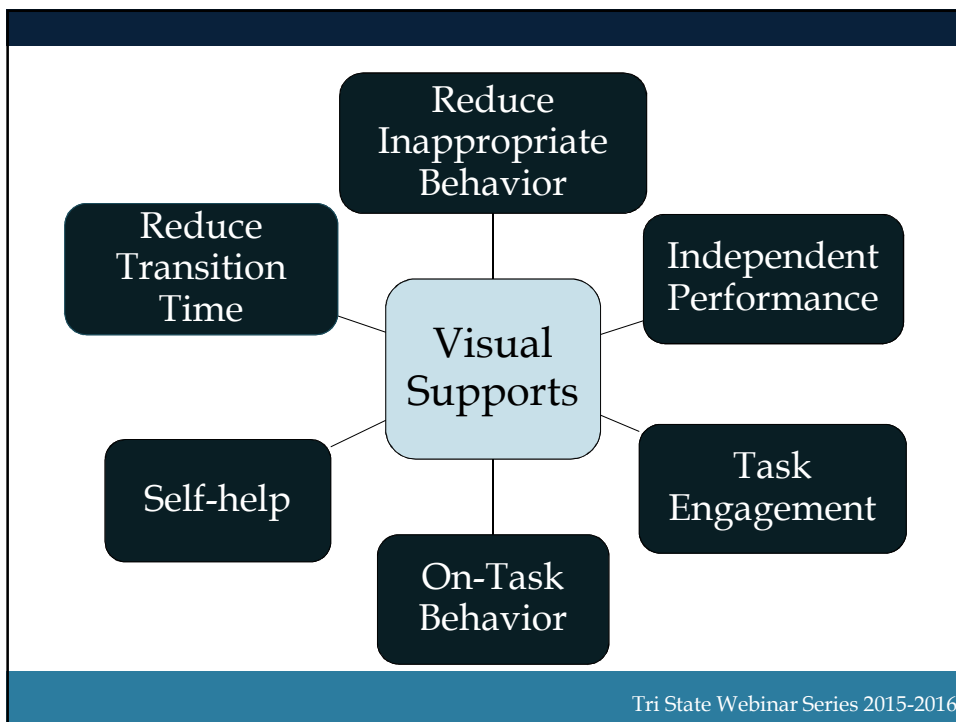
Visual Cues

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Visual Schedules	Visual Boundaries	Visual Cues
<ul style="list-style-type: none"> • Classroom Schedule • Individual Schedule 	<ul style="list-style-type: none"> • Arrangement of the Environment • Physical Boundaries 	<ul style="list-style-type: none"> • Labels • Work Systems • Structured Tasks • Visual Instructions

(National Research Council, 2001)

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Evidence-Based Practices

(National Professional Development Center (NPDC) on Autism Spectrum Disorders)

<http://autismpdc.fpg.unc.edu/>

- | | |
|--|--|
| <ul style="list-style-type: none"> • Discrete Trial Teaching (DTT) • Task Analysis (TA) • Prompting (PP) • Visual Supports (VS) • Peer Mediated Instruction and Intervention (PMII) • Antecedent-Based Intervention (ABI) | <ul style="list-style-type: none"> • Pivotal Response Training (PRT) • Reinforcement (R+) • Self-Management (SM) • Social Skills Groups • Naturalistic Intervention (NI) • Video Modeling (VM) • Social Narratives (SN) |
|--|--|

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Rationale

- Complete more tasks by themselves therefore increasing their independence
- Learn more rapidly
- Demonstrate decreased levels of frustration, anxiety, and aggression related to task completion
- Adjust more readily to changes in their environments (Koyama & Wang, 2011; Savner & Myles, 2000).

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Poll Question #2

True or False

- The 3 categories of visual supports are visual schedules, visual boundaries and visual cues.

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Steps for Developing & Implementing Visual Supports

Before you begin...

- Identify a behavior
- Collect baseline data
- Create a goal

1.
Planning

2.
Using

3.
Monitoring

(NPDC, 2015)

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Step 1: Planning the Visual Support

- Identify the visual support(s) needed

Visual Schedules

- Does the individual struggle with moving from one area to the next?
- Does the individual forget what is next?
- Does the individual exhibit inappropriate behavior during transitions?

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Step 1: Planning the Visual Support

- Identify the visual support(s) needed

Visual Boundaries

- Is there a safety concern?
- Does the individual have difficulty staying in one place?
- Does the individual ever leave the location because of frustration?
- Is the individual easily distracted?
- Does the individual invade others' work space or uses materials belonging to someone else?

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Step 1: Planning the Visual Support

- Identify the visual support(s) needed

Visual Cues

- Does the activity cause frustration, anxiety or seems confusing to the individual?
- Does the individual have difficulty starting the activity, staying on task or knowing what to do when finished?
- Is adult support required?
- Is the activity difficult for the individual to understand when only verbal information is provided?
- Is the individual easily distracted?

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Step 1: Planning the Visual Support

- Assess student's comprehension skills

Visual Schedules

- Form of representation
- Length
- Method of Manipulating
- Location
- Initiation

Visual Boundaries

- Concrete vs. abstract

Visual Cues

- Information to be included
- Form of representation

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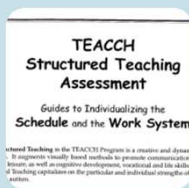
Step 1: Planning the Visual Support

- Assess student's comprehension skills



Mode & Direction Assessment

- Webinar: <http://kansasasd.com/webinararchive.php>
- Assessment Kit: <http://kansasasd.com/library.php?view=item&aid=462>



TEACCH Structured Teaching Assessment

- http://www.kansasasd.com/webinar_attach/1389827778_TEACCHAssessmentGuide.pdf

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Step 1: Planning the Visual Support

- Organize all materials



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Poll Question #3

Which types of visual supports would you consider creating for Daniel? Click all that apply.

- A. Visual Boundary
- B. Visual Schedule
- C. Visual Cue



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Step 2: Using the Visual Support

- Teach the Visual Support

Visual Schedules

- Stand behind the individual to prompt
- Place schedule information in individual's hand
- Use concise words
- Help individual get to location and place schedule card in appropriate area
- Keep individual in location until prompted to check schedule
- Repeat until individual is independent (NPDC, 2015)

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Step 2: Using the Visual Support

- Teach the Visual Support

Visual Boundaries

- Introduce individual to boundary and task to be completed in the area.
- Use modeling to teach individual to stay in area.
- Use reinforcement when individual stays in area.
- Use corrective feedback when individual does not stay in area

(NPDC, 2015)

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Step 2: Using the Visual Support

- Teach the Visual Support

Visual Cues

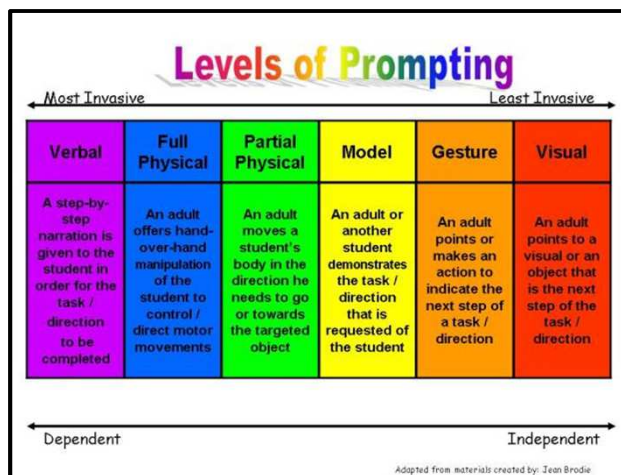
- Show the individual the support
- Stand behind the individual to prompt
- Use concise words
- Help individual use the support

(NPDC, 2015)

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Step 2: Using the Visual Support

- Fade Prompts



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Step 2: Using the Visual Support

- Use consistently and across settings



- ✓ All adults are consistent in how they teach, use reinforcement and deliver corrections
- ✓ Move or locate visual supports across settings

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Poll Question #4

Which step for teaching visual cues is missing?

- A. Do not provide verbal prompts
- B. Stand behind the individual to prompt
- C. Remove visual support when skill is mastered

Steps to teach visual cues

- Show the individual the support
- Use concise words
- Help individual use the support

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Step 3: Monitoring Progress

- Collect data on target behavior and use of the visual support

The AFIRM Progress Monitoring Form is a structured document for tracking student progress. It includes a header with 'AFIRM' and 'Visual Supports' sections. Below this is a grid for recording data, with columns for 'Date' and 'Time' and rows for various activities. A legend at the bottom identifies different teaching conditions: Large Group, Small Group, Directed Choice, and Independent.

<http://afirm.fpg.unc.edu>

Sample Schedule Data
 Student: Manda
 Schedule: Object Level, 1 cue at a time
 Transition Cue: Adult later schedule
 This table tracks the use of visual supports across different activities. The columns represent days of the week (M, T, W, Th, F) and rows represent activities like 'Initiation', 'Initiation - wait', 'Request Sequence', 'Unit-stands Making of Cue', 'Request Wait', and 'Maintenance Activity'. Data points are recorded as '1' for independent use and '0' for non-independent use.

Sample Data - Work System
 Student: Manda
 Work System: Indicate when single units complete and coded (filled in right)
 This table tracks the completion of work system units. The columns represent days of the week (M, T, W, Th, F) and rows represent different work system units like 'What Work?', 'How much work?', 'Movement while waiting', 'Concepts of finished', 'Movement after task', and 'What comes next?'. Data points are recorded as '1' for independent completion and '0' for non-independent completion.

TEACCH Structured Teaching

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Step 3: Monitoring Progress

- Determine Next Steps

Is the individual making progress?	
Yes	No
<ul style="list-style-type: none"> • Continue using the visual supports • Consider introducing visual supports for new skills and behaviors 	<p style="text-align: center;">Ask these questions and restructure</p> <ul style="list-style-type: none"> • Is the skill too difficult and needs to be broken down? • Was enough time devoted to using the visual support? • Was visual support used with fidelity? • Is the mode, direction and length appropriate?

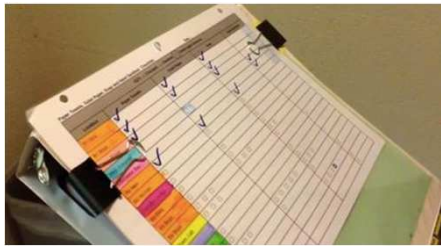
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Poll Question #5

Is Michael independent at using the visual support?

Yes

No

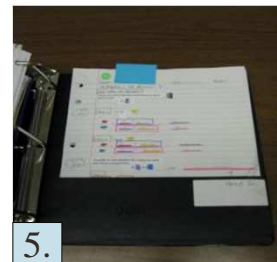
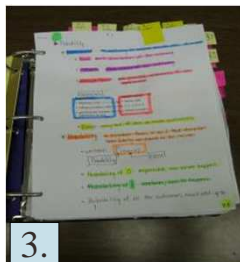
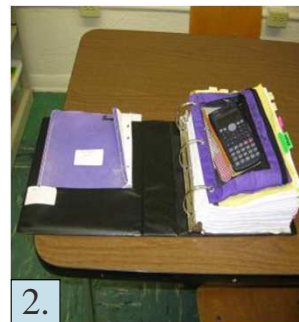
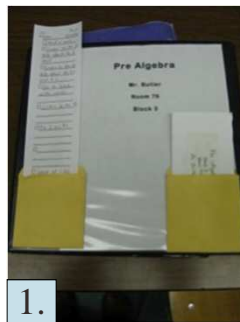


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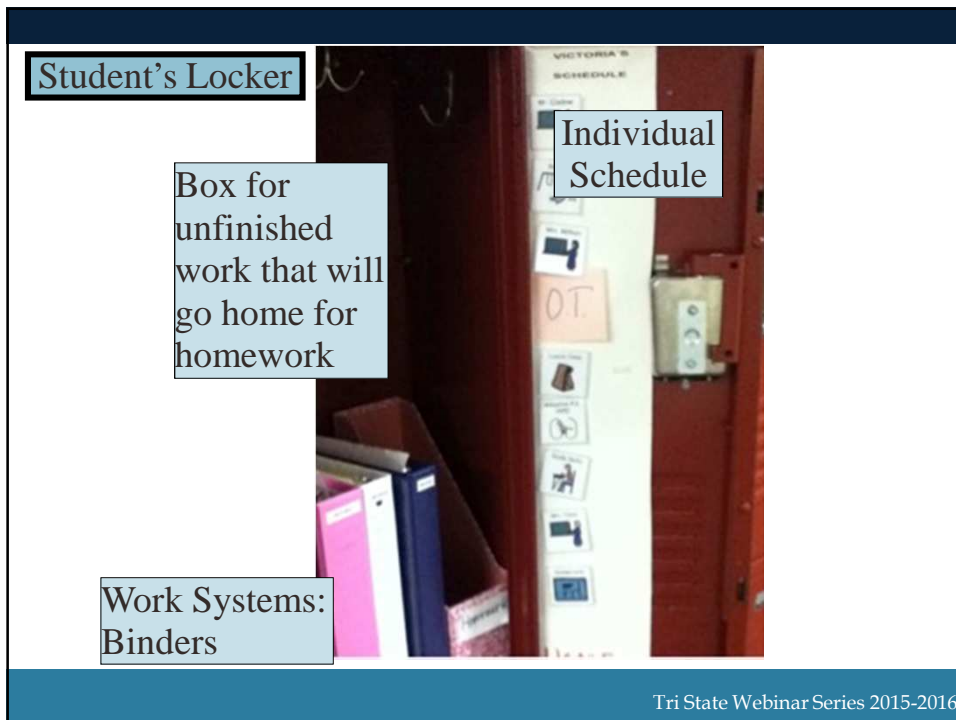
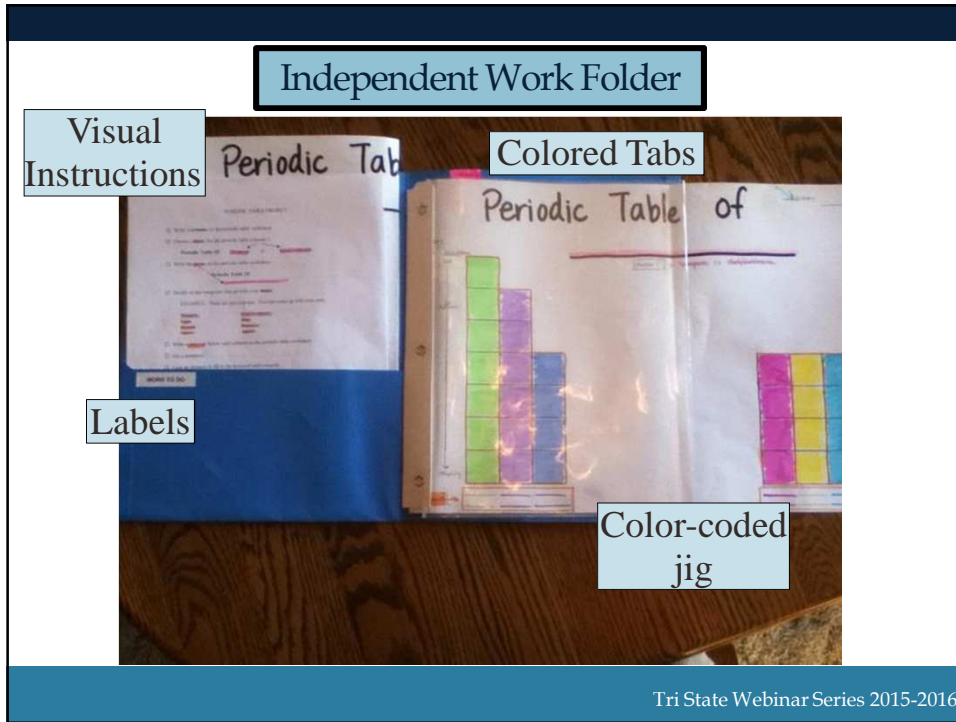
EXAMPLES

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Binder Work System



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Home Schedule

Container for Personal Items

Labels

AM/PM Tri-fold Visual Instructions

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Presentation Work System

Where to start

**How much work
What comes next**

Finished

Visual Instructions

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Dentist Visual Support

Reinforcement

First/Then Schedule

Social Narratives

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Grocery Shopping Visual Support

Visual Instructions

Labels

Color-Coded Map

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Filing Work System

Color-coding

Visual Instructions

Labels

Labels

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Janitorial Work System

Tools

Highlighting

Labels

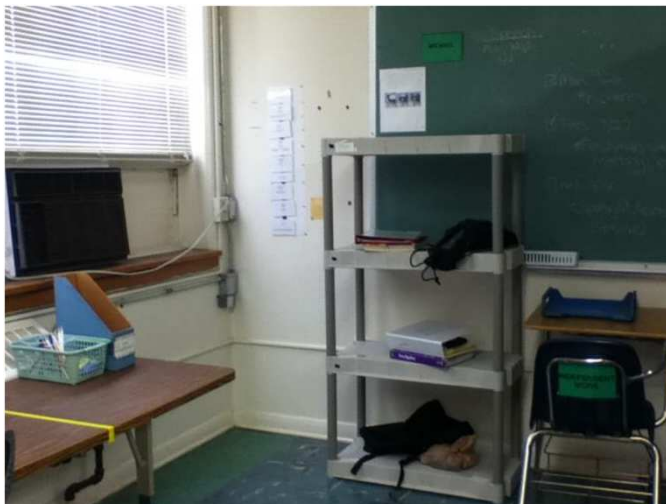
Visual Instructions

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Poll Question #6

- How many visual supports do you see in this picture?

- A. 1-3
- B. 4-5
- C. 6 or more



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In Conclusion

- ◆ Visual Supports:
 - Promote independence
 - Defines expectations
 - Incorporates strengths and interests

When we present information verbally, the words are available for a brief moment.

When we present information visually, it can be there for as long as the student needs it.

Smith, S. M. (2008)






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Expand Your Learning

- ◆ Autism Focused Intervention Resources and Modules (AFIRM)
 - <http://afirm.fpg.unc.edu/visual-supports>
- ◆ Autism Internet Modules (AIM)
 - www.autisminternetmodules.org
- ◆ *Making Visual Supports Work in the Home and Community*
 - Savner, Jennifer L., and Brenda Smith. Myles. *Making Visual Supports Work in the Home and Community: Strategies for Individuals with Autism and Asperger Syndrome*. Shawnee Mission, Kan.: Autism Asperger Pub., 2000. Print.

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Helpful Apps

-  Strip Designer
-  Pic Collage
-  Pictello
-  iPrompts
-  First Then Visual Schedule HD

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References

- AFIRM Team. (2015). *Visual supports*. Chapel Hill, NC: National Professional Development Center on Autism Spectrum Disorders, FPG Child Development Center, University of North Carolina. Retrieved from <http://afirm.fpg.unc.edu/visual-supports>
- Hume, K., & Smith, S. (2009). *Steps for implementation: Visual supports*. Chapel Hill, NC: The National Professional Development Center on Autism Spectrum Disorders, Frank Porter Graham Child Development Institute, The University of North Carolina.
- National Research Council. (2001). *Educating children with autism*. Washington, DC: National Academy Press.

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THANK YOU!

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Visual Supports



Autism Focused Intervention Resources & Modules

---Progress Monitoring Form---

Learner's Name: _____ Date/Time: _____

Observer(s): _____

Target Behavior: _____

For more information visit:
www.afirm.fpg.unc.edu

Steps/Tasks:

Steps/Tasks	Date				
1.					
2.					
3.					
4.					
5.					
6.					
Amount of time learner was on-task or off-task (circle one)					

I = Independent; IS = Independent with visual support; PS = Prompt with visual support; 0 = error or issue

Select Visual Representation and Presentation:

If applicable, check the form of representation and length of presentation of the visual cue or visual schedule.

Form of Representation

- Objects
- Photographs
- Drawing or picture symbols
- Words
- Phrases
- Combination: _____

Length of Presentation

- One item
- Two items
- 3-4 items
- Half-day or 5-7 items
- Full day or 8+ items

Notes: _____

Schedule

Week of: _____

Transition Cue: _____

Student: _____

Schedule: _____

	Prompt	Monday			Tuesday			Wednesday			Thursday			Friday			Independent Yes / No
		T1	T2	T3	T1	T2	T3	T1	T2	T3	T1	T2	T3	T1	T2	T3	
Initiation	6																
	5																
	4																
	3																
	2																
	1																
Identifies Own Schedule	6																
	5																
	4																
	3																
	2																
	1																
Follows Sequence	6																
	5																
	4																
	3																
	2																
	1																
Understands Meaning of Cue	6																
	5																
	4																
	3																
	2																
	1																
Remains in Activity	6																
	5																
	4																
	3																
	2																
	1																
Total marked Yes, Independent															___ / 6		

6 = Independent 5 = material prompt 4 = gestural prompt 3 = verbal prompt
 2 = physical prompt 1 = Fail (Mark No)

Transition 1: _____

Transition 2: _____

Transition 3: _____

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Work System

Week of: _____

Transition Cue: _____

Student: _____

Schedule: _____

		Prompt	Monday	Tuesday	Wednesday	Thursday	Friday	Independent Yes / No
What work?	6							
	5							
	4							
	3							
	2							
	1							
How much work?	6							
	5							
	4							
	3							
	2							
	1							
Movement While Working	6							
	5							
	4							
	3							
	2							
	1							
Movement after task	6							
	5							
	4							
	3							
	2							
	1							
What comes next?	6							
	5							
	4							
	3							
	2							
	1							
Total Marked Yes, Independent								___ / 6

6 = Independent 5 = material prompt 4 = gestural prompt 3 = verbal prompt
 2 = physical prompt 1 = Fail (Mark No)

Location 1: _____

Location 2: _____

Location 3: _____

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